Creation and Validation of an Open-Access Dictionary for Text-Based Personality Assessment

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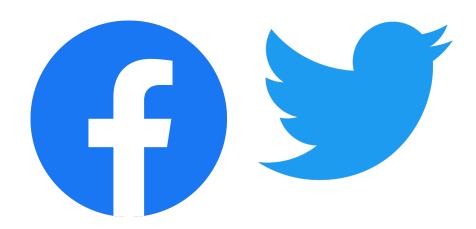
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Connections between language and personality



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Rising amounts of text-data



Opportunities of text-analysis

- Allows assessment:
 - fast
 - in large scales (Obschonka et al. 2020)
 - for persons or groups difficult to access (Obschonka, Fisch, and Boyd 2017)



Our goal

 Develop and distribute Open-Source Open-Access Tool for Big Five Personality assessment from text

TV-show transcripts

- Freely available
- Large text corpus

 TV-show characters have personalities (Webster and Campbell 2021)

[Scene: Central Perk. Joey, Phoebe, Monica, and Chandler are there; Chandler is showing everyone his new computer.]

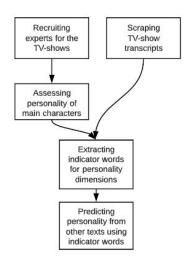
Chandler: All right, check out this bad boy. 12 megabytes of ram. 500 megabyte hard drive. Built-in spreadsheet capabilities and a modem that transmits at over 28,000 b.p.s.

Phoebe: Wow. What are you gonna use it for? Chandler: [doggedly] Games and stuff.

> Example of a Transcript of Friends, Season 2, Episode 8, The One With The List

What we've done so far

- Looking at three shows:
 - how i met your mother F.R.I.E.N.D.S
- Scraping transcripts
- Assessing main character personality
 - Open Science Grant
 - Prolific
 - 300 rater per show

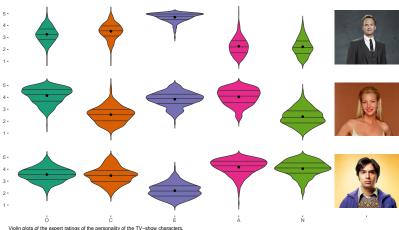


Preliminary results

- Psychometrically sound personality ratings
 - Factor analysis shows 5 factors reflecting Big Five
 - Excellent interrater agreement (ICCs range [.8, .99])



Personality measures



Violin plots of the expert ratings of the personality of the TV-show characters. Horizontal lines are Quartiles and Median, dots are Mean. O = Open-Mindedness, C = Conscientiousness, E = Extraversion, A = Agreeableness, N = Negative Emotionality

Conclusion

- Personality of TV-show characters is measurable
- (Some) meaningful correlations between words and personality
- Next steps
 - Larger data base
 - More sophisticated methods

References

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 - https://doi.org/10.1007/s11187-019-00204-2.
- Webster, Gregory D., and Jessica T. Campbell. 2021. "Personality perception in Game of Thrones: Character Consensus and Personality Projection." https://psyarxiv.com/8xnd5/.