

Open Access in Romance Literary Studies

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1. Me, as a User of Open Access Formats

- easiest way to get information on my research topics
- Post-Doc; Department of Romance Studies; research in Hispanic and Francophone literature and media
- access to articles, book sections or monographs; lists and databases of primary sources
 - Project on Wargames: *Board Game Geek*; Project on disabled characters: full-text search (e.g., *Frantext*, not OA!)
 - other aspects: e.g., repository for corpus data
- not socialized with OS/OA:
 - „Although Romance Studies highly values access to digital publications, Open Access is rather underrepresented here compared to other disciplines.” (cf. Hornung 2017, s.p.)

- first *real and active* encounter with OA: Editor of Journal via the Open Journal Systems (OJS) of our university library
- funders are insisting on OA (e.g., DFG)
- not familiar with OA in 2019, when I published my thesis; but familiar with traditions of our discipline → specialized publisher in “closed access format”; financial aspects!
- vs. 2021: new insights on OA; change of publication status?
Financial aspects!
 - Articles in OA Journals

Memoria y Narración. Revista de estudios sobre el pasado conflictivo de sociedades y culturas contemporáneas

Actual Archivos Avisos Acerca de ▾

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“¿Nacionales o Republicanos? —¡tú decides la historia! —” el mito de ‘las dos Españas’ en los videojuegos Sombras de Guerra (2007/2008) y 1936, España en llamas (2012)

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Resumen

Los dos videojuegos *Sombras de Guerra* y *España en llamas*, que representan hechos históricos de la Guerra Civil española, pertenecen a dos géneros diferentes —el primero es un juego de estrategia en tiempo real y el segundo un videojuego de disparos (o *shooter*) en primera persona. Tratan el contexto histórico según las convenciones de los géneros y disponen de escenarios contrafácticos en las que los republicanos pueden ganar la Guerra Civil si el jugador tiene la destreza necesaria. Lo que llama la atención es que se perpetúa el mito de las dos Españas, lo que parece ser parte integral de la mecánica y del sistema de los juegos. No obstante, hay jugadores que se niegan a cumplir las reglas y condiciones del juego, lo que les permite cuestionar las viejas tesis y la perpetuación del mito.



📄 PDF (English)

Open Journal Systems

Idioma

Dansk
English
Español (España)
Svenska
Norsk Bokmål

Información

[Para lectores/as](#)
[Para autores/as](#)
[Para bibliotecarios/as](#)

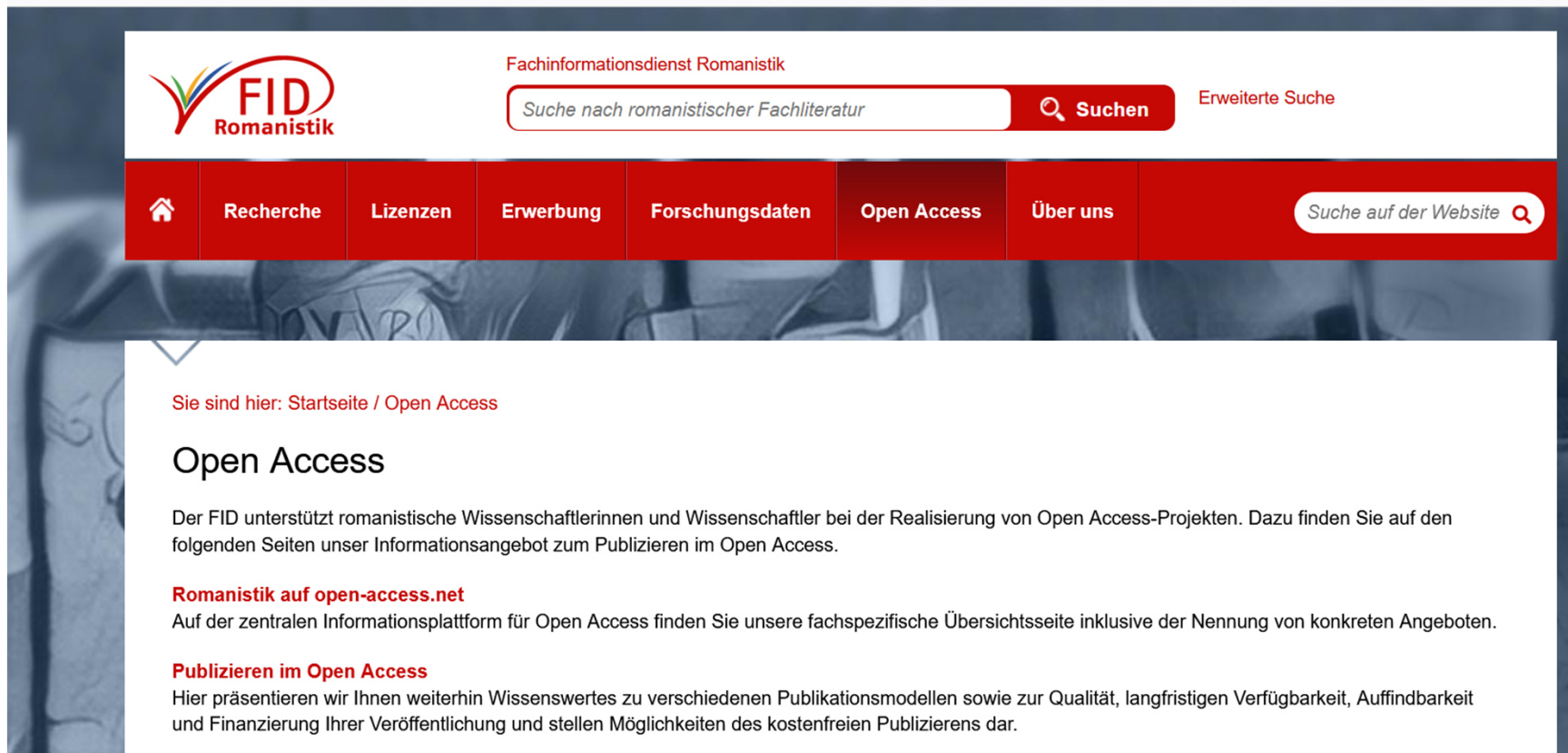
2. Romance Literary Studies History, Tradition and Specialized Publishers




- reasons for the obvious lack of OA acceptance, information, missing infrastructure?
 - certain nostalgia for printed texts; book format
 - Authority of monographs and collective volumes
- tradition of specialized publishers
 - uneasiness about the quality of the sources; reputation of publishers
 - OA publications: reputation of being less reliable, or just less relevant
 - vs. ‘impact’ as the most important factor

- publishing open access in traditional contexts is possible but expensive
 - Transcript: about 7.500€
 - “Romanische Forschungen“ (1883, one of the oldest journals of the German Romance Studies): 1.500€ for “gold”
 - “green option” possible:
“The publisher allows all journal authors (not only those privileged by UrhG § 38 para. 4) to place their contributions in the accepted manuscript version - but not in the publisher's formatting - on their personal website and in their institution’s repository after twelve months have elapsed since the first publication. Authors are requested to cite the journal as the source of the first publication.” (Homepage Romanische Forschungen)

- plurality of countries and cultures with their respective models and status quo of Open Access
- specific problems:
 - What if a German scholar first publishes a text with a publisher based in a Romance country and then wants to publish it again in Germany in Open Access or vice versa?
 - What if a foreign researcher first publishes abroad and is then requested to publish the text a second time in Germany in an open access journal?
- FID Romanistik (= special information service)



Fachinformationsdienst Romanistik

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Open Access

Der FID unterstützt romanistische Wissenschaftlerinnen und Wissenschaftler bei der Realisierung von Open Access-Projekten. Dazu finden Sie auf den folgenden Seiten unser Informationsangebot zum Publizieren im Open Access.

Romanistik auf open-access.net
Auf der zentralen Informationsplattform für Open Access finden Sie unsere fachspezifische Übersichtsseite inklusive der Nennung von konkreten Angeboten.

Publizieren im Open Access
Hier präsentieren wir Ihnen weiterhin Wissenswertes zu verschiedenen Publikationsmodellen sowie zur Qualität, langfristigen Verfügbarkeit, Auffindbarkeit und Finanzierung Ihrer Veröffentlichung und stellen Möglichkeiten des kostenfreien Publizierens dar.

3. FID, AG Digitale Romanistik and the Dawn of ‘Open Science’

- Christof Schöch, professor at the University of Trier and co-director of the Trier Center of Digital Humanities
 - “We must not be content with open access in the sense of free access to digitally available publications. The free, even the freely licensed PDF, are only half the story. Rather, we need to consider two other things: First, publications must also use open and standardised file formats for content and metadata, so that the publications are machine-readable and thus automatically analysable. Secondly, we need to consider the institutional and financial structures so that OA does not become another ‘service’ of the large commercial conglomerates, but rather **that the publication system gets back into the hands of science and can be further developed in a science-led way.**” (Interview, 13.05.21)

Task force of the DRV (= Dt. Romanisten Verband): „AG Digitale Romanistik“

- in 2017: Evaluation of the situation of OA within the whole discipline
 - position paper with the following recommendations (cf. position paper, 58-59):
 - (1) Romance Studies should actively promote OA to enhance science-oriented publishing
 - in the whole Romance-Speaking community “to promote scientific communication and the visibility [of the discipline]” (position paper, 58)
 - importance of quality control mechanisms and visibility

- (2) Romance Studies should invest in a sustainable use of research data
- expansion of cooperation with the FID Romanistik and other organs
 - expansion of the infrastructure for research; specific Romance studies requirements
 - compatibility with international infrastructures
- Workshop for best practice examples and survey
 - biggest obstacles: lack of information and the tradition of closed access publishing

„Spiel, Kultur & Kontext“: First Step to my own Open Access Publishing



Sprache

Deutsch

English

- Challenges:
 - technically understand OJS
 - generating content (a constant one)
 - organization of a Peer-Review procedure
 - responsibility for the whole production process
- Advantages:
 - “homebase” for our research; visibility & longevity
- Workload problem and lack of resources to support OA

Conclusion

Feasability
Consulting
Resources
Information
Infrastructure
Promotion
Open Science Office

Sources

- “Opening to Open Access: 10 Fragen an Christof Schöch”. Interview von Larissa Saar, in: *Operas-GER Blog*, 13 Mai 2021, <https://operas-ger.hypotheses.org/768>.
- Hornung, Christian: “Open Access in der Romanistik”, in: *Open-access.net*, <https://open-access.net/informationen-fuer-verschiedene-faecher/romanistik>.
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- “Open Access”, in: *FID-Romanistik*, <https://fid-romanistik.de/open-access>.
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Thank you for Listening!

